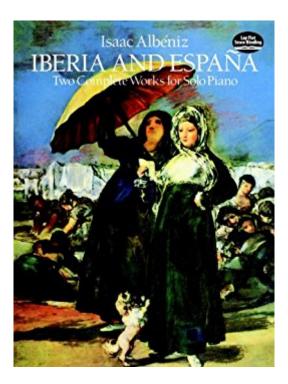
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Iberia And España: Two Complete Works For Solo Piano (Dover Music For Piano)





Synopsis

Isaac Albéniz (1860â "1909) began his musical life as a piano prodigy in Barcelona at the age of four, and it is as a prolific composer of solo works for the pianoforte that we celebrate him most. This inexpensive Dover edition, designed to give you a lifetime of musical enjoyment, presents two of Albéniz's best-known works in authoritative editions: the piano suite lberia, generally considered to be his masterpiece; and Espaà a, which contains the "Tango," his most popular individual work.lberia is a collection of twelve musical scenes of Spanish life, principally Andalusian, written in the years from 1906 to 1909. Its brilliant and complex character is suffused with the rhythms and harmonies of Spanish popular music, to which Albéniz turned for inspiration in the last years of his life.Espaà a, an earlier work first published in 1890, is made up of six piano pieces that subtly reflect the influences of the piano literature of the nineteenth-century salon and â " like lberia â " the harmony and style of impressionism, which Albéniz himself helped to create. Both works reveal characteristics of the highly individualized piano technique Albéniz developed from early childhood and perfected under the tutelage of Liszt.

Book Information

File Size: 85725 KB Print Length: 192 pages Publisher: Dover Publications (September 9, 2013) Publication Date: September 9, 2013 Sold by: Â Digital Services LLC Language: English ASIN: B00A44M4TM Text-to-Speech: Enabled Not Enabled X-Ray: Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #2,669,861 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #36 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Albeniz #1619 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical #1912 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

The book is heavy paper and slightly oversized score. The print is very acute and I must say this Dover edition is really detailed. As the back cover explains, it is based on editions originally published by 'Edition Mutuelle", Paris (Iberia) and Edition Peters, Leipzig (Espana). 195 pages on 9 x 12. Paperbound, "designed for years of use". Particularly noteworthy is the amount of detail in the scores. The pianist is provided with as much text, lines, notes, notations (especially slurs and pedal) as well as articulations and a full range of dynamics and pedal tones. There are some fingering annotations The only thing I could see that was missing in the fabric of this score is: There are no bar numbers.. This should be no problem if you transcribe all your material in music notation software like Sibelius or Finale like I do in order to maintain a set of notes and additions to the musical score without disturbing the original document - however this work will really be a detailed adventure. If you even only like (not love) Albeniz, this book is a must. It will illustrate how incredible and intricate his piano is. I highly recommend obtaining this Albeniz music. This edition includes:IBERIA: 12 nouvelles "impressions" en quatre cahiers (12 New "Impressions" in Four Books)Book 1 Evocacion El Puerto El Corpus en SevillaBook 2 Bondena Almeria TrianaBook 3 El Albaicin El Polo LavapiesBook 4 Malaga Jerez EritanaESPANA: 6 Hojas de Album (6 Album Leaves; Opus 165, composed 1890)PreludioTangoMalaguenaSerenataCapricho CatalanZortzicol hope this review helps you decide to purchase this book.

Still the greatest recorded performances EVER

This book shows all the feeling that Spain has prepared to you to experience...As a impresionist, inluenced by Debussy, Albeniz knows how to transmit all the Spain pasion, in a somehow complicated Iberia.

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